

# All Natural Owl



**Description:** This All Natural Owl is made with Jute or Hemp fiber rather than synthetic materials.

With the addition of driftwood along with the plant-based fibers, this Macrame Owl can truly be called a creature of nature.

This Macrame project is rated **Moderate**, which is suitable for crafters who know how to make all the decorative knots listed.

## Supplies Needed:

- 4mm cord material (100 yards)
- 2 pieces of Driftwood
- Three 3-inch Brass Rings
- Two 32mm beads with 12mm holes, or plastic animal eyes.

**Jem Morrison created this Owl and provided the photos.**

## Knots Used:

- [Spiral Stitch](#)
- [Alternating V Patterns](#)
- [Alternating Square Knots](#) (ASK)
- [Larks Head Knot](#)
- [Double Half Hitch](#) (DHH)
- [Square Knot](#) (SK)
- [Wrapped Knot](#)
- [Square Knot Button](#)

## Preparation

- Cut 12 cords, each 6 yards long
- Cut 4 cords, each 3 yards long
- Cut 2 cords, each 24 inches long
- For the Eye Feathers, cut at least 20 cords, 5 inches long, along with any scraps you have at the end.

**Step 1:** Prepare the ends with tape, glue or wax to prevent unraveling. This is **important**, since most of the natural materials are formed by twisting the fibers, so they unravel easily.



Use this diagram of the All Natural Owl to visualize the different steps you will be following as you make it.

I've also provided you with closer views of each area (below).

Click on the small images to see larger ones, which will come up in a new window.

## Hanger



**Step 2:** Fold the 3-yard cords in half, and mount them to a 3-inch ring with Larks Head knots. You will end up with 8 cords to work with.

**Step 3:** Divide the cords into 2 groups of four. Tie a Spiral Stitch sennit measuring 12 inches, **in each group**. These knots should have two working cords and two fillers.

**Step 4:** Attach each cord to the driftwood you will use at the **top** of the All Natural Owl design. The cords should be attached using Double Half Hitches. Place them directly under the Spiral Stitch sennits, close together. You need to leave room for the other cords.

**Step 5:** Mount the twelve 6-yard cords to the central portion of the driftwood with **REVERSE** Larks Head knots, folding them in half in the process. These will be used to make the All Natural Owl.

**Design Tip:** You can now push the cords from the hanger close to the new cords, so they are all near the center of the driftwood.

**Step 6:** Tie a tight Barrel knot in the cords for the **hanger only**, so they rest close to the driftwood. Make sure they are **in the back** where they can't be seen. Cut off any excess.

## The Face



**Step 7:** Mentally number the cords 1 thru 24 (left to right). Tie the first row of Alternating Square Knots, using groups of four cords. Two are working cords and two are fillers. They should rest just below the Larks Head knots. Fit them to the general shape of the driftwood, even if it curves. You can add space as needed to straighten out the next row.

**Step 8:** Tie five more rows of ASK as follows, creating a V pattern for the

forehead of the All Natural Owl:

**Row 2:** Use cords 3 - 6, 7 - 10, 11 - 14, 15 - 18, and 19 - 22.

**Row 3:** Use cords 5 - 8, 9 - 12, 13 - 16, 17 - 20.

**Row 4:** Use cords 7 - 10, 11 - 14, and 15 - 18.

**Row 5:** Use cords 9 - 12 and 13 - 16.

**Row 6:** Tie the final SK with cords 11 - 14.

**Step 9:** Mentally re-number the cords, moving left to right.

Move cord 1 towards the center of the V shape, so it rests diagonally. It should lie along the **left edge** of the ASK. Secure it so it's taut.

Attach cords 2 - 12 to it with Double Half Hitches. Pull the knots tight, so the bar is close to the edge of the Square Knot pattern.

**Step 10:** Move cord 24 towards the center of the V shape, similar to what you did in the previous step, but on the right side. Attach cords 23 - 13 to it with DHH (in that order).

Next, attach the left holding cord to the right one with a DHH.

**Step 11:** Tie a Square Knot with the two holding cords (1 and 24) along with one on either side of them (total of 4). The **fillers** for this knot should be the **holding cords**, and it should rest directly under the **point** of the V design.

**Step 12:** Mentally re-number the cords before you work on the eyes for the All Natural Owl.

Place a 3-inch ring on the left, just under **cords 7 and 8**. Attach cords 7 and 8 to the **top** of it, with DHH.

Attach cords 5 and 6 to the **left edge** of the ring. Attach cords 9 and 10 to the **right edge**. These DHH should be **vertical**.

Tie a sennit of SK with cords 1 - 4, so the last knot **lines up with the bottom** of the ring.

Repeat this process on the right side of the face, attaching cords 17 and 18 to the **top** of the ring.

Cords 15 and 16 should be attached to the **left edge**. Cords 19 and 20 should be on the **right edge** of the ring. The SK sennit is made with cords 21 - 24.

**Step 13:** Slide a bead over cords 7 - 8 on the left, and onto 17 - 18 at the right.

The eyes of the All Natural Owl should rest in the center of the rings.

**Design Tip:** In the images shown, the eyes are not beads, they are plastic and actually made for this type of project. You fit them between the two cords running through the center. They have washers that hold the eyes in place.

**Step 14:** Attach cords 7 - 8 to the **bottom** of the left ring, with DHH. Attach cords 17 - 18 to the **bottom** of the right ring. Make sure they are pulled taut.

**Step 15:** Mentally re-number the cords 1 - 24, to work on the remaining part of the face for the All Natural Owl. Move down to the area **just below the rings**. Tie one row of Alternating Square Knots, using all the cords.

**Step 16:** To make the beak for the All Natural Owl, use cords 11 thru 14 to tie one SK.

**Move down 1/4-inch** and tie 3 more SK.

Make the Square Knot Button by directing the ends into the 1/4-inch space, which will cause the three SK to roll. Tie 1 SK below the button, to secure it.

## Body and Wings



**Step 17:** Locate cords 12 and 13, and crisscross them.

Move cord 13 to the left, as a holding cord. Attach cords 11 - 1 to it with DHH, in that order.

Move cord 12 to the right, attaching cords 14 - 24.

**Step 18:** The next **5 rows** of DHH need to be **slanted diagonally**, to form the "wings" of the All Natural Owl.

Be careful not to make the angles too sharp in the first 4 rows. The bars should be approximately 2 inches apart, at the left and right edges of the body. For the 5th row, you can make the V shaped design a little narrower.

**Row 1:** Start by mentally re-numbering the cords 1 - 24. Locate cords 12 and

13, and crisscross them. Direct cord 13 to the left, as a holding cord.

Attach cords 11 - 1 to it with DHH. Next, direct cord 12 to the right, attaching cords 14 - 24 to it.

**Row 2:** Mentally re-number the cords again, **including the previous holding cords**, which are now at the edges. Repeat the directions for Row 1.

**Rows 3 - 5:** Repeat row 2.

**Design Tip:** The mental re-numbering ensures that you always use the two cords in the center of the All Natural Owl body.

**Step 19:** The lower body area of the All Natural Owl is next. The first knot you tie will be in the center, where the point of the V shape is located.

Mentally re-number the cords 1 - 24.

**Row 1:** Tie the ASK with cords 11 - 14.

**Row 2:** Use cords 9 - 12 and 13 - 16.

**Row 3:** Use cords 7 - 10, 11 - 14, and 15 - 18.

**Row 4:** Use cords 5 - 8, 9 - 12, 13 - 16, and 17 - 20.

**Row 5:** Repeat Row 3.

**Row 6:** Repeat Row 2.

## Fringe and Eye Feathers



**Step 20:** Hang the All Natural Owl by the ring at the top. Bring all the cords together in two bundles of equal size.

Select **4 cords** from each bundle and pass them **in front** of the second piece of

wood. Place the rest **behind** it.

Make a Wrapped Knot around each bundle, using a 24-inch cord. Trim off the excess, and save the scrap for the eye feathers.

**Step 21:** Trim the ends so they are even. Unravel each strand to form a wavy fringe.

**Step 22:** To decorate the eyes, attach the 5-inch cords to the rings with **reverse** Larks Head knots. You can add as many as you wish. Unravel each cord, trimming them as needed.

# Owl Wreath



**Description:** This Owl Wreath features a fluffy body and face, and picot wings.

The background is made first, using a very basic Macrame design. It's attached to a circular wreath, but you can use a branch if you wish.

The feathers are added to the background, which is **time consuming**. I strongly recommend you use two colors for the feathers.

By adding seasonal flowers and garlands, this Owl decoration is suitable for any season. The finished size is approximately 18 inches, which includes the wood wreath.

This project is rated easy, but make sure you know how to tie all the knots in the list below.

## Supplies Needed:

- 6mm Polypropylene cord -- two colors (100 yards of each)
- Two 20mm **round** beads for the eyes (10mm holes)
- One 32mm **oval** Bead for the beak (10mm hole)
- Tweezers or Needle Nose Pliers
- Fabric glue that dries clear
- Wreath or Ring
- Artificial flowers and other small decorations
- Tape
- Project Board and pins

## Knots Used:

- [Alternating Square Knots](#)
- [Picot Designs](#)
- [Overhand Knot](#)
- [Square Knot](#)



## Mounting the Cords

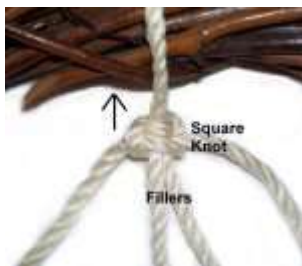


**Step 1:** To start the base for the Owl Wreath, **cut 12 cords, each 3.5 yards long**. Prepare them by temporarily applying **tape** to each end.



Direct one cord around the **top** of the wreath with the ends heading downward.

Fold a second cord in half and place it under the first one, matching the ends so it's centered. Secure both cords to your board.



**Step 2:** Tie a Square Knot using the **second** cord. The two halves of the first cord are the fillers. Make sure the knot is tightened firmly.

**Push the knot up as close to the top of the wreath as possible.**

**Step 3:** Repeat steps 1 and 2, attaching the remaining 10 cords to the wreath.

## Creating the Face

To make the Face for your Owl Wreath, mentally number the cords. You will be tying several rows of Alternating Square Knots (ASK).

All the knots should be tied using two working cords and two fillers, in the groupings indicated below:



**Row one:** 3 - 6, 7 - 10, 11 - 14, 15 - 18, 19 - 22

**Row two:** 1 - 4, 5 - 8, 9 - 12, 13 - 16, 17 - 20, 21 - 24

**Row three:** 3 - 6, 7 - 10, 11 - 14, 15 - 18, 19 - 22

**Row 4:** Slide cords 6 and 7 through one 20mm round bead, and cords 18 and 19 through another one, for the eyes.



Tie the rest of the knots using cords 1 - 4, 9 - 12, 13 - 16, 21 - 24.

**Cords 5, 8, 17, 20 are not used in row 4.**



**Row 5:** Tie ASK with 3 - 6, 7 - 10, 15 - 18, 19 - 22. These knots should rest **below** the eyes.

Slide the 32mm oval bead over cords 12 and 13, for the beak. **Cords 11 and 14 are not used in this row.**

**Row 6:** Tie ASK with 1 - 4, 5 - 8, 17 - 20 and 21 - 24.

**Cords 9 - 12 and 13 - 16 are not used.**

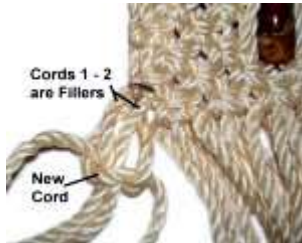
**Row 7:** Tie the ASK with 3 - 6, 7 - 10, 15 - 18 and 19 - 22.

**Cords 11- 14 are not used.**

**Row 8:** Tie ASK with 1 - 4, 5 - 8, 9 - 12, 13 - 16, 17 - 20 and 21 - 24.

**All the cords are used, and the knots should rest below the beak.**

**Row 9:** Tie the ASK with cords 3 - 6, 7 - 10, 11 - 14, 15 - 18, and 19 - 22.



**Cut two cords, each 7 yards long.** Slide one under Cords 1 and 2 and secure it. Tie a Square Knot with the new cord. Cords 1 and 2 are the fillers.

Do the same on the opposite side of the Owl Wreath, attaching the new cord to 23 and 24.



## Body and Wings

To start the body for your Owl Wreath, mentally re-number all the cords 1- 28.

Cords 1 - 4 and 25 - 28 are for the **wings**, and are not used for the body. So push them aside for now.



**Row 1:** Use 7 - 10, 11 - 14, 15 - 18, 19 - 22.

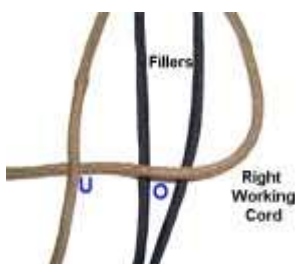
**Row 2:** 5 - 8, 9 - 12, 13- 16, 17 - 20 and 21 - 24

Repeat rows 1 and 2 at least 3 times, alternating back and forth between the two steps. The last row should be approximately **5 inches above** the **lower** portion of the wreath (inside).

Before you can complete the body, you will need to make the wings, which are small loops called "picots"

You need to tie **Half Knots**, so the wing design will **spiral**.

**Here are the two steps:**



**<<** To make a Half Knot, move the **right** working cord **over** the fillers and **under** the left working cord.



Pass the **left** working cord **under** the fillers and **over** the right working cord. **>>**



**Left Wing:** Locate cords 1 - 4 (long). Cords 2 and 3 are the fillers (short).

**Move down 2 inches** and tie **two** Half Knots with cords 1 and 4. Tighten the knots firmly.



Slide the knots up as high as possible, so they rest next to the knot that connects the cords to the body (see step 9).

You may need to adjust the picots (two loops) slightly, so they are the same size.



Repeat what you just did several times, twisting the knots slightly as you progress, so the loops face different directions. Make sure you tie **2 Half Knots** each time you repeat.

Tie enough knots to make the wing **8 inches long**.

**Right Wing:** Repeat using cords 25 and 28 to tie the Half knots. The fillers are 26 and 27.

When the wings are the proper size, tie a final knot, but make it a **complete Square Knot**. Tighten it **firmly**.



Mentally number **all** the cords 1 - 28.

Tie a Square Knot with cords 3 - 6 (cords 3 - 4 are from the left wing). This will connect the wing to the body.

Do the same thing on the right side of the Owl Wreath, using cords 23 - 26.

Tie the final four rows of ASK for the body, using the following groups:

**1st:** 1 - 4, 5 - 8, 9 - 12, 13 - 16, 17 - 20, 21 - 24, and 25 - 28.

**2nd:** 3 - 6, 7 - 10, 11 - 14, 15 - 18, 19 - 22, 23 - 26.

**3rd:** 5 - 8, 5 - 8, 9 - 12, 13 - 16, 17 - 20, and 21 - 24.

**4th:** 7 - 10, 11 - 14, 15 - 18, 19 - 22.



Locate cords 9 - 12 and 17 - 20. Direct them over the **front** of the wreath, and then pull them to the back.

Combine each cord with one of the others in the **back** of the wreath. Tie an Overhand Knot with the two cords.

**Stretch** the body as needed to firmly secure the bottom.

To make sure the knots don't loosen, tie an Overhand knot with each cord, **except for the ones you just used**. Try to place the knots close to the Square knots as you tighten each one. You can add some glue **inside**, prior to tightening.

Trim the ends to 2 inches and unravel each one completely. Brush the cords until they are fluffy, and arrange them so they are in the **front** of the Owl Wreath.

Save all the scraps, for the feathers.



## Attaching the Feathers



You will be making what I call **tufts**, which will be used for the feathers.

To make a tuft, cut 2 pieces of material, 6 inches long. Tie an Overhand Knot **using both cords together**, in the center of the cords.



Position the Overhand knots so they rest in the **back** of the Owl Wreath background. Pull the cut ends through spaces in the ASK design, **to the front**, using tweezers or pliers. It's best to start at the bottom of the design and progress upward.

Apply fabric glue under each knot, and pull the ends firmly so the knot rests **against the background**.

You can use the two colors in whatever pattern you wish, so there is contrast.

When I made the Owl Wreath shown, I arranged the light color (B) around the eyes and in the center of the body.

The color used to make the base (color A) was placed along the bottom and sides, as well as the head.



After you bring the ends of the tuft through the space, separate the fibers and brush them until they are soft and fluffy.

Trim them to 1.5 inches or less. The ends should **stand up** rather than lie flat.



When you get to the head of the Owl Wreath, position 4 tufts of the **contrast color** as close to the eyes as possible.

This image shows the **back** of the face.



Here's a close view of the area around the eyes (front).

Brush and trim the fibers as needed over the entire Owl Wreath, when all the tufts are in place.



Add artificial flowers, bows, garlands, or other decorations to the wreath.

Secure a wire in back to hang it on your wall.

# Owl Pouch



**Description:** The Owl Pouch is a Macrame Owl with a small pouch that can be used to hold dried or artificial flowers, or small plants.

The design features several types of Half Hitch patterns, including a woven diamond.

**This is a complex pattern. Don't try this design until you have made other Macrame projects successfully.**

The total length of the Owl, pouch, and hanger is 32 inches.

## Supplies Needed:

- 4mm cord material
- One 32mm long bead for beak
- Two 25mm (1-inch) beads for eyes
- Two 1.5 to 2-inch rings for eye feathers
- One 2-inch ring for hanger
- One 12-inch dowel (plus end caps)
- Project board, pins
- Rubber bands
- Flexible Measuring tape
- Fabric glue that dries clear

## Knots Used in Pattern:

- [Alternating Square Knots \(ASK\)](#)
- [Alternating Half Hitch](#)
- [Double Half Hitches \(DHH\)](#)
- [Spiral Stitch](#)
- [Larks Head knot](#) (Regular and Reverse)
- [Square Knot](#) (Right and Left)
- [Wrapped Knot](#)
- [Overhand knot](#)



## Hanger for Owl Pouch



**Step 1:** Cut 2 cords, each **9.5 yards** long. Prepare the ends to prevent unraveling.

Mount them to a 2-inch ring with Larks Head knots.

Roll up each cord for the Owl Pouch by wrapping them around your hand several times.

Remove it, and place a rubber band around the middle to secure the bundle.



**Step 2:**  
Tie a chain of Alternating Half Hitches with one cord.



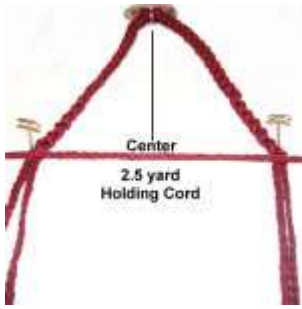
Stop when the sennit measures **8 inches long**.

**Step 3:** Repeat step 2 with the other cord.



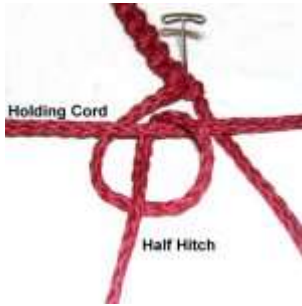
**Step 4:** Cut one holding cord, **2.5 yards long**.

**Apply tape to the ends** to mark it, since you will need to locate it several times as you make the Owl Pouch.



Secure it to your board **horizontally**. Mark the center with a pin or tape. Place the ends of the hanger cords underneath it.

Arrange the hanger so the center of the holding cord lines up with the center of the ring.



Attach the 2 cords from each hanger to the holding cord with Double Half Hitches. Leave at least 8 inches of space between the two parts of the hanger.

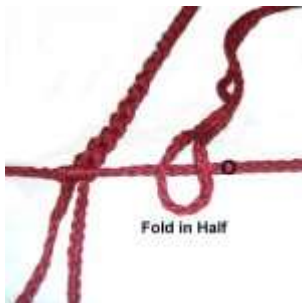
Tighten the knots **firmly**, so the hanger rests **against** the holding cord.



## Mounting Process for Owl Pouch

**Step 5:** Cut 16 working cords, each **7.5 yards** long. Prepare them to prevent unraveling.

Mount the first 10 between the two halves of the hanger, as follows:



<< Fold one cord in half, and place it **on top** of the holding cord.

Bring the ends **under** the holding cord, and **over** the folded area. **(Reverse Larks Head) >>**



Tie a Half Hitch with **each end**. Move the cord to the left, and then continue.

After you have mounted 5 cords, move them, along with the left hanger cords, to the **center** of the holding cord.

Mount 5 more cords, and then push the hanger cords on the **right** towards the others (left), so they are all close together.





Mount 3 more working cords to the left and right of the hanger cords.



## Head of Owl Pouch



**Step 6:** Mentally number the 20 cords **between the two parts of the hanger**. These are for the V pattern at the top of the Owl Pouch.

**Important:** Do not include the cords from the hanger or the 6 cords at each end.



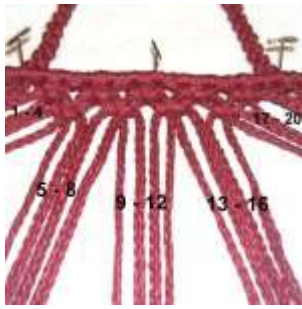
**Row 1:** Tie Alternating Square Knots in the following groups:

1 - 4, 5 - 8, 9 - 12, 13 - 15, 16 - 20



**Row 2:** Tie the ASK with cords:

3 - 6, 7 - 10, 11 - 14, 15 - 18



**Row 3:** Tie the ASK with 5 - 8, 9 - 12, 13 - 16.



**Row 4:** Tie the ASK with 7 - 10 and 11 - 14.



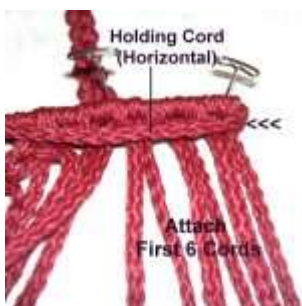
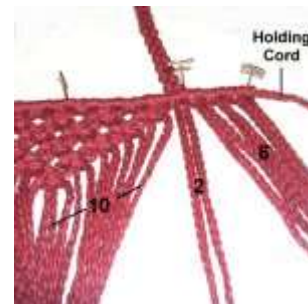
**Row 5:** Tie the final knot with cords 9 - 12.

**Step 7:** Divide the 18 cords on the **right side** of the Owl Pouch design into 3 groups:

Six cords to the **right** of the hanger cords

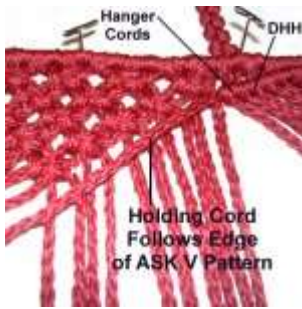
Two Hanger Cords

Ten cords along the **right** side of the V design



Locate the marked holding cord. Move it left and secure it **horizontally**.

Attach the first 6 cords to it with DHH, moving **right to left**. Tighten them firmly, so they rest against the mounting knots.



**Change the angle** of the holding cord so it follows the right edge of the ASK V Pattern.

Attach the two cords from the Hanger and then the 10 cords from the V design, with DHH.

**Step 8:** Repeat step 7, on the left side of the Owl Pouch, moving **left to right**.

**Do not include the holding cord from the right.**



**Step 9:** Mentally number the 18 cords on the **left** side of the Owl Pouch (left to right).

Move cord 1 to the right, along the row tied in the last step. Secure it with tension. Attach cords 2 - 18 to it with DHH.

**Do not attach the previous holding cords.**



Cord 2 is the next holding cord. Attach cords 3 - 18 to it with DHH.

Cord 3 is the final holding cord. Attach cords 4 - 18 to it with DHH.

**Do not attach the previous holding cords.**



**Step 10:** Repeat step 9 on the right side of the Owl Pouch.

Mentally number **from right to left**, and follow the same instructions.



**Step 11:** Locate the **6 holding cords** from the first three rows of DHH.

Slide the bead for the beak onto the **marked holding cords** from the **first row** of DHH.

Tie Alternating Half Hitches with the cords from rows 2 and 3, on each side of the beak.

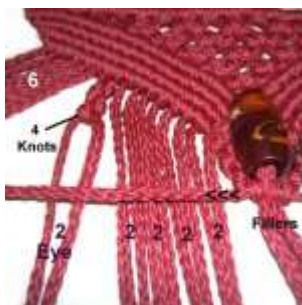
Stop when the sennits line up with the bottom of the beak.



Mentally number the cords 1 - 6, which includes the two sennits and those through the beak.

Tie a Square Knot with cords 1 and 6 around the other four (fillers).

**Step 12:** Mentally number the 16 cords **to the left of the SK below the beak**(left to right).



Move the **left working cord** from the Square Knot below the beak, to the left.

Secure it **horizontally**, since it's a holding cord.

Use cords 7 and 8 to tie **four** Alternating Half Hitches.



Slide the bead for the left eye onto the two cords.

Tie at least 4 - 6 more Alternating Half Hitches, so the sennit reaches the horizontal holding cord.



**Step 13:** Tie four sennits of Alternating Half Hitches with cords 9 - 10 , 11 - 12, 13 - 14, 15 - 16.

Stop when each sennit reaches the holding cord.

**Step 14:** Attach **cords 7 - 16** to the holding cord with DHH.

**Do not attach cords 1 - 6.**

**Step 15:** **Repeat steps 12 - 14** on the right side of the Owl Pouch. Mentally

number the cords from **right to left**, and follow the same instructions.

Use the **right** working cord from the SK under the beak as the holding cord.



**Step 16:** Go back to the left side of the Owl Pouch. Move cord 1 to the left, on the same angle as the rows of DHH above it.

Attach cords 2 - 6 to it with DHH.



**Step 17:** Move cord 1 to the left. The angle should be roughly 1/3 of the way from the top and bottom of the eye.

Attach cords 6 - 2 to it with DHH, in that order.



Move cord 1 to the right. The angle should bring it just below the bottom of the bead. Attach cords 2 - 6 to it with DHH.

Move cord 1 to the left again. Line it up with the horizontal holding cord from step 12.

Attach cords 6 - 2 to it with DHH.



Attach cords 6 - 2 to the holding cord from step 12.



Mentally number the two **holding cords**. Cord 2 is from step 12, and cord 1 is from the design you just made.

Move cord 1 under cord 2, and then attach it with a DHH.



**Step 18:** Move to the right side of the Owl Pouch. Mentally number the 6 cords **right to left**.

**Repeat step 16.**

Read the information below, and then **repeat step 17**.

**Measure** the angles you made on the left.

Arrange the holding cord that same distance on the **right**, so the Owl Pouch is balanced.



### Body of Owl Pouch



Locate the two **marked holding cords**, which are below the beak in the middle of the Owl Pouch.

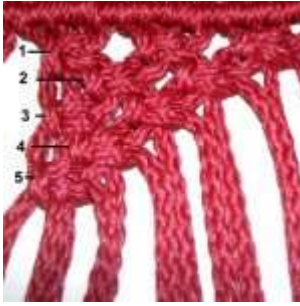
They are used for the diamond only. **Don't include them when you tie the ASK.**



**Step 19:** Mentally number the first 18 cords on the **left** side of the Owl Pouch.

**Do not use cords 1 - 6.**

**Row 1:** Tie **left SK** with 7 - 10, 11 - 14, and 15 - 18.



**Row 2:** Tie **left** ASK with 9 - 12 and 13 - 16.

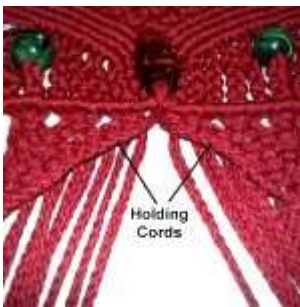
**Row 3:** Tie left ASK with 7 - 10 and 11 - 14.

**Row 4:** Tie left ASK with cords 9 - 12.

**Row 5:** Tie left ASK with cords 7 - 10.

**Step 20:** On the **right** side of the Owl Pouch, mentally number the 18 cords from **right to left**.

Repeat step 19, tying **RIGHT ASK**.



**Step 21:** Place the **marked holding cords** along the diagonal edges of the V designs you just made.

Secure them with tension. Attach 12 cords to each of them with DHH.



Tie an Overhand knot with each **holding cord**, so it rests next to the DHH.



Measure the width -- between one Overhand knot and the other.



Measure the same distance from the top of the diamond heading downward.

Move the **left holding cord** to the right, so it rests at the measured size. Secure it to your board.



Move the 12 working cords from the **right**, across to the **left**.

Slide them under the holding cord, and secure them with tension.



**Step 22:** Locate the first two cords on the **left** side of the diamond, closest to the top point.

Weave both of them over - under the cords from the right, **in groups of 2**.

You should pass them **over** the first two cords, then under the next two, and so on.



Use the next two cords on the left. Pass **under** the first two cords, so the pattern alternates.

Continue on in the same manner, for 4 more rows. **Alternate the over - under pattern each time.**



**Step 23:** Organize the 12 cords on the **left** so they are straight.

Attach them to the **left** holding cord with DHH. Move **left to right** as you progress.





Organize the remaining 12 cords, so they are equally spaced.

Attach them to the **right** holding cord, **moving right to left**.

**Also attach the left holding cord, to close the diamond.**

**Step 24:** Move the two marked holding cords out of the way. **They will no longer be used** for the rest of the Owl Pouch.

Mentally number the 12 cords on the left side of the diamond.

Make sure the following knots along the edge of the diamond are as close to it as possible. **Tie left Square knots.**



**Row 1:** Tie one ASK with cords 1 - 4.

**Row 2:** Tie one ASK with cords 3 - 6.

**Row 3:** Tie the ASK with 1 - 4 and 5 - 8.

**Row 4:** Tie the ASK with 3 - 6 and 7 - 10.

**Row 5:** Tie the ASK with 1 - 4, 5 - 8, and 9 - 12.

**Step 25:** Mentally number the 12 cords on the right, moving **right to left**.

**Repeat step 24,** tying **right Square knots**.



## Lower Body, Wings, Claws, Tail



**Step 26:** Mentally number the 24 cords you have been using for the upper body.

The 6 cords to the right and left of them are for the wings.



**Row 1:** Tie left ASK with 3 - 6, 7 - 10, 11 - 14.

Tie right ASK with 15 - 18 and 19 -22.



**Row 2:** Tie left ASK with 5 - 8, 9 - 12.

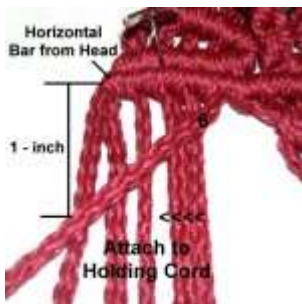
Tie right ASK with 13 - 16, and 17 - 20.



**Row 3:** Tie left ASK with 7 - 10, 11 - 14.

Tie right ASK with 15 - 18.

## Wings



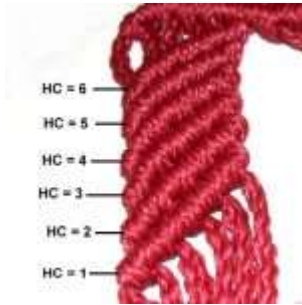
**Step 27:** Mentally number the 6 cords furthest to the **left**, for the wings. Cord 6 is the first holding cord.

Measure from the horizontal bar downward, to 1-inch. Move the holding cord to that point, diagonally.

Attach cords 5 - 1 to it with DHH, in that order.

For the remaining 5 diagonal rows in this area of the Owl Pouch design, attach the cords in the order specified, which includes **previous holding cords**.

Tighten each knot firmly, so the bars are close together.



**Row 2:** Holding cord = 5. Attach cords 4 - 1 + 6.

**Row 3:** Holding cord = 4. Attach 3 - 1 + 6 and 5.

**Row 4:** Holding cord = 3. Attach 2 - 1 + 6 - 4.

**Row 5:** Holding cord = 2. Attach cord 1 + 6 - 3.

**Row 6:** Holding cord = 1. Attach cords 6 - 2.



**Step 28:** Mentally re-number the cords 1 - 6 (**left to right**).

Direct holding cord 1 to the right, horizontally.

Attach cords 2 - 5 to it with DHH.



**Row 2:** Holding cord = 2. Attach 3 - 6 + cord 1

**Row 3:** Holding cord = 3. Attach 4 - 6 + 1 and 2

**Row 4:** Holding cord = 4. Attach 5 - 6 + cords 1 - 3

**Row 5:** Holding cord = 5. Attach cord 6 + cords 1 - 4

**Row 6:** Holding cord = 6. Attach cords 1 - 5

**Step 29:** Repeat step 27, using the 6 cords on the right side of the Owl Pouch.

Mentally number them **right to left**.



**Repeat step 28.**

For each row, move the holding cord to the **left** side of the Owl Pouch. Line it up with the DHH, so the wing designs are balanced.



**Step 30:** Mentally number the 12 cords for the **body**, on the **left** side of the Owl Pouch.

Move cord 2 along the left diagonal edge of the ASK. **Attach cords 3 - 6** to it with DHH.



Change the angle of holding cord 2, so it is **horizontal**.

Attach cords 7 - 12 to it with DHH.



**Step 31:** Move cord 1 next, following the curve of the previous holding cord.

Attach cords 3 - 12 to it with DHH.

**Do not attach holding cord 1.**

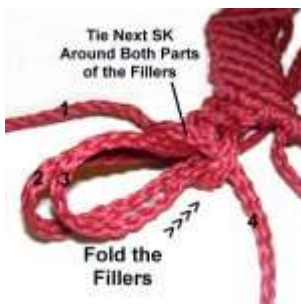
**Step 32:** Mentally number the 6 cords from the **left** wing.

**Cord 6 is the holding cord from the last row of DHH.**



**Step 33:** To make the first claw for the Owl Pouch, tie two Square knots with cords 1 - 4.

Make sure the knots are tilted, to follow the diagonal row of DHH.



Fold the fillers (cords 2 and 3) back towards the left wing. Move them **under** the wing.

Tie the next Square Knot, making sure you pass the working cords around both parts of the fillers.



Tie two more SK, for a total of five knots.

Adjust the size of the loops to 1/2 inch, by pulling on the **ends** of the filler cords.



**Step 34:** Move holding cord 6 from the left wing to the right, just below the DHH in the lower body of the Owl Pouch.

Attach 10 cords to it with DHH.

**Do not include the previous holding cords (2 - 1).**



Cord 5 from the wing is the next holding cord.

Attach 10 cords to it with DHH.

**Do not include the previous holding cords.**

**Step 35:** Repeat steps 30 -34 on the **right** side of the Owl Pouch.

Mentally number **right to left**.



**Step 36:** Mentally number all the cords 1 - 36, moving left to right.



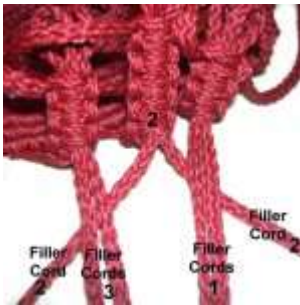


**Repeat step 33**, with cords 5 - 8, tying a total of 7 knots.

Be sure to tie two knots, bend the fillers and tie the remainder.

**Repeat step 33**, with cords 9 - 12. Tie a total of 5 knots.

**Repeat step 33** to make the two claws on the right. Use cords 25 - 28 (5 knots) and 29 - 32 (7 knots).



**Step 37:** Stand up the claws on the **right**, to expose the bottom of them. Locate the **filler cords** that were bent back to form the loops.

Slide the two fillers from **claw 2** (longest) under those from claws 1 and 3. Use them to tie a Square Knot around the other four.



Tie an Overhand knots with each pair of **working cords**(near the loops on each claw).

Make sure they rest on the **bottom** of the sennits.

**Step 38:** **Repeat step 37** with the remaining three claws, on the **left** side of the Owl Pouch.

Locate the **filler cords** for the claws (six from each side), along with the 12 cords in the center of the Owl Pouch (total of 24).



**Step 39:** Attach the 24 cords to the dowel with DHH.

Progress from left to right, and hold the dowel close to the lower body, so there are no gaps.



**Step 40:** Locate the 6 **working cords** near the top of the claws, on the right side of the Owl Pouch. Place them **over** the dowel.

Move the last two cords from the dowel **under** them, on each side.



Tie a **Half Knot** (first half of Square Knot) with them, around the six claw cords. **Tighten it firmly.**



Tie 6 more Half Knots to create the first section of the Spiral Stitch.



Twist the sennit so the working cords switch places, and then tie the next 7 knots.

Repeat until the sennit measures **10 inches.**

**Step 41:** Repeat step 40 with the claws on the left side of the Owl Pouch. The knots are tied with the first two cords on the dowel.



**Step 42:** Mentally number the remaining 20 cords, between the two spirals.

The tail will be made with **cords 7 - 14.** Measure the cords from the dowel down 8 inches, and then cut off the remaining material.

**Save the scraps.** They will be used for the pouch.



Secure a 24-inch cord to the left of the cords for the tail.

Bring the cord down 3 inches, fold it, and bring it back up to the top. Secure it at the fold.



Wrap the end **firmly** around the bundle of cords, for 2 inches.

Pass the end through the folded area as shown.



Pull on the secured end at the top, to complete the Wrapped Knot.

Pull down on the 6 cords running through the knot, to eliminate any space above the knot.

Apply glue to the top and bottom edges of the knot. When it's dry, cut off the extra material (short cord only).

Trim the tail cords to 3 - 5 inches below the wrapped portion. Apply glue or knots to the tips, or unravel and brush the fibers.



## The Pouch



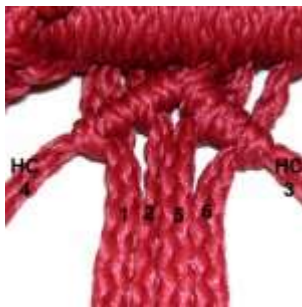




**Step 43:** Locate the remaining 6 cords on each side of the tail. Mentally number the cords in the **left** group.

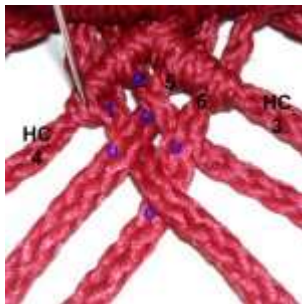
Cords 3 and 4 are the holding cords for the strap, and should be crossed.

Place them on top of the other 4 cords, diagonally.



Attach cords 2 and 1 to holding cord 4 with DHH (in that order).

Attach cords 5 and 6 to holding cord 3.



**Step 44:** Move cords 5 and 6 to the **left**, diagonally.

Weave cord 2 to the **right**, passing it **over - under** cords 5 and 6.

Weave cord 1 **under - over** cords 5 and 6.



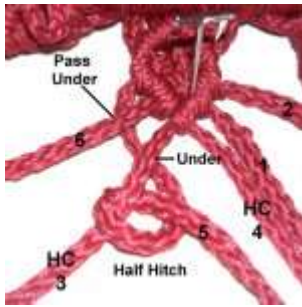
Move holding cord 4 on top of cords 5 - 6.

Attach cords 5 - 6 to it with DHH.



Move holding cord 3 on top of cords 1 and 2.

Attach cords 1, 2, and holding cord 4 to it with DHH.



**Step 45:** Move cord 5 (left upper), under cord 6, and holding cord 3. Attach it to the holding cord with a DHH.

Attach cord 6 (left lower) to holding cord 3.



Move cord 2 (right upper) under cord 1 and holding cord 4. Attach it to the holding cord with a DHH.

Attach cord 1 (right lower) to holding cord 4.

**Repeat step 44 to complete the bottom.** You can mentally re-number the working cords if necessary, since they have switched places.

**Step 46:** Repeat step 45 four more times, for a total of 6 eyelets.

The cords will change positions, so remember that the cord closest to the top of the design is attached first (upper right or left). See image above



**Step 47:** Repeat steps 43 - 46 with the remaining 6 cords to the right of the tail.

**Mentally number right to left.**

**Step 48:** The final eyelet connects the two straps for the Owl Pouch. Mentally number the cords in each strap 1 - 6 (both left to right).

Use cords 4 - 6 from the left strap and 1 - 3 from the right. The holding cords are 6 and 1.

Cross cord 1 over cord 6, and secure them with tension.



Attach cords 5 and 4 to holding cord 1. Attach cords 2 and 3 to holding cord 6.

Pull the cords firmly so the two bars rest next to the eyelets made previously.

Weave the working cords as you did in step 44 (see image below).



Move holding cord 1 to the right, and attach cords 2 - 3 to it.

Move holding cord 6 to the left, and attach cords 4 - 5 to it.

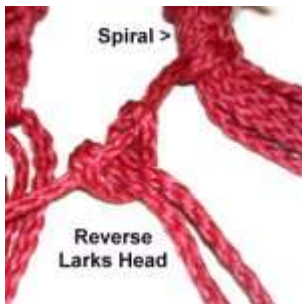
**Do not attach holding cord 1.**



**Cut 18 new cords, each at least 42 inches long.** The scraps from the tail can be used, if they are long enough.

The pouch measures 6 inches from the highest area at the sides, to the bottom.

You can increase the length by cutting the new cords at least **7 times the length you want.**



**Step 49:** Select one cord from the **right** spiral sennit, to be used as a holding cord.

Mount **three** new cords to it with a reverse Larks Head knot plus a Half Hitch with each end (same as step 5 -- mounting)



Secure the holding cord so it follows the angle of the last eyelet in the strap (lower edge).

Attach 6 cords coming from the straps to it with DHH.

**Step 50:** Repeat step 49 on the left, selecting 1 cord from the **left** spiral as the holding cord.

**Do not attach the holding cord from the right.**



**Step 51:** Select another holding cord from the **right** spiral sennit. Attach only 12 cords to it with DHH, **not the previous holding cords.**

Make sure you pull the knots tightly, so the bars rest next to each other.

Repeat this process on the left.



Tie a SK with the four **holding cords.**

The two from the first row are fillers. Those from the 2nd row are the working cords.

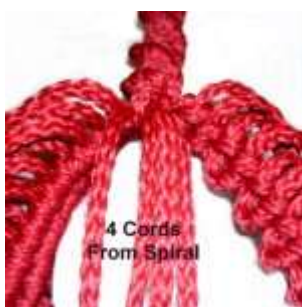
**Step 52:** Repeat steps 49 - 51 to create the **front edges** of the pouch.

There are no straps, so you need to add **six new cords** to each half instead of three.

The first 7 rows of ASK follow the angle of the edges you just completed. Tie all knots firmly, so there is very little space between them and the edges.

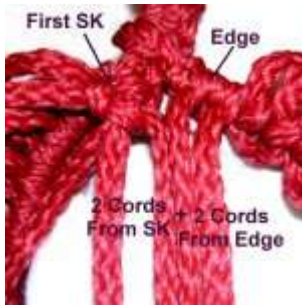
You will find it easier to make this area with the Owl Pouch hanging.

**Important:** Do not use the cords at the point of the V shaped edges, **which are the four holding cords tied together in step 51.** Temporarily separate them from the other cords, or mark them somehow.



**Step 53:** Arrange the design so one spiral sennit is directly in front of you.

**Row 1:** Tie a tight Square Knot with the remaining four cords from the spiral sennit (not the edges).



**Row 2:** Mentally number the cords 1 - 4.

Combine cords 3 - 4 with two from the edge on the right. Tie a Square knot.

Combine cords 1 - 2 with two from the edge on the left. Tie a Square Knot.



**Row 3:** Mentally number the 8 cords.

Combine cords 1 - 2 with two from the left edge, and tie a Square Knot.

Tie a SK with cords 3 - 6.

Combine cords 7 - 8 with two from the right edge, and tie the third SK for this row.

**Row 4:** You now have 12 cords. Combine 1 - 2 with two from the left edge. Combine 11 - 12 with two from the right.

The remaining knots are tied with 3 - 6 and 7 - 10.

**Row 5:** You now have 16 cords. Combine 1 - 2 with two from the left edge. Combine 15 - 16 with two from the right.

Tie the remaining knots with 3 - 6, 7 - 10, and 11 - 14.

**Row 6:** You now have 20 cords. Combine 1 - 2 with two from the left edge. Combine 19 - 20 with two from the right.

Tie the remaining knots with 3 - 6, 7 - 10, 11 - 14, and 15 - 18.

**Row 7:** The final row is tied with 24 cords. Combine 1 - 2 with two from the left edge. Combine 23 - 24 with two from the right.

Tie the remaining knots with 3 - 6, 7 - 10, 11 - 14, 15 - 18, and 19 - 22.



**Step 54:** Tie at least 10 rows of ASK, all the way around. Start at the center front, and work in opposite directions, so you finish in the back each time.

**Use ALL the cords**, including the ones separated in step 52.

You can tie additional rows in this area of the Owl Pouch, if you cut the new

CORDS LONGER THAN 42 INCHES.

**The shortest cords need to be at least 10 inches long for the final steps, so measure as you progress.**

**Step 55:** Cut one holding cord, at least 20 inches long. Secure the center of it next to the knots in the center front. It helps if you place this part of the Owl Pouch on your board while working.

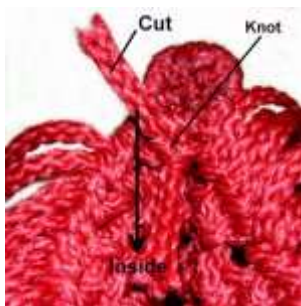
Attach each cord to it with a Double Half Hitch working in two directions, ending in the **back**. Tie the ends of the holding cord together with an Overhand knot.

Apply glue to the knot. Trim the ends to 1-inch.



**Step 56:** Hold the pouch between your knees to close the bottom. Match the front and back diagonal edges first, so it's folded properly.

Start at one side and select one cord from the front and back. Tie an Overhand knot. Apply glue and tie a second knot on top of the first.



Cut the ends to 1-inch, and push them to the inside of the pouch. Then tie off the next two cords.

Work from one edge to the center. Turn the pouch around and repeat, so the last knot tied is near the center.

**Save the longest pieces of scrap material.**



## Finishing Touches for Owl Pouch



**Step 57:** Locate the two holding cords at the bottom of the large diamond (body of the Owl Pouch).

Pass both cords through the space below them, to the back. Tie them together with an Overhand knot. Apply glue and tie a second knot. Cut off the excess material when the glue is dry.

**Step 58:** Use a piece of scrap material at least 25 inches long.

Tie an Overhand knot at one end. Pass it under the cords in an area **below the claws** on one side, near the exposed part of the dowel. Apply glue to hold it in place.

Attach the end cap to the dowel, after applying glue. Wrap the cord almost all the way to the edge of the cap, and then tie a Double Half Hitch to hold the wraps in place. Tie an Overhand knot in the back of the dowel. Apply glue, and cut off the extra material when it's dry.

Repeat this process to cover the opposite end of the dowel.

Next are the eye feathers for the Owl Pouch. You will be making **1.5-inch** picot loops onto the 2-inch rings. **Measure accurately.**



**Step 59:** Cut 1 cord, 4 yards long. Fold the cord in half and secure it to the ring with a regular Larks Head knot.

Turn the ring so the knot is on your left, and secure it.



**First Half of next knot:**

Bring one end of the cord **over - under** the ring, and **over** the cord.

**Do not tighten the knot yet.**



**Picot Loop:** Measure **1.5 inches** from the edge of the ring, to the curved part of the cord.

Secure the cord at that point.



**Second half of knot:**

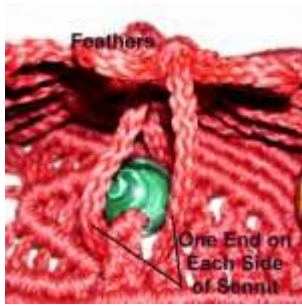
Pass the end **under - over** the ring, and **under** the cord. Tighten firmly, and slide the knot next to the first.

Use the same end to repeat the process, covering 1/2 of the ring. Use the other end to cover the rest.



Push two of the knots aside, on the opposite side of the ring from where the two ends come off.

Pass an 8-inch piece of scrap cord around the ring at that spot.



Place the ring around the eye on the front of the face.

Pass the ends of the cord used to cover the ring to the back, positioned on either side of the sennit **below** the bead.

Do the same with the 8-inch scrap cord, placing the ends on either side of the sennit **above** the bead.

Flip the Owl Pouch over, so you work in the **back** of the face. Tie the ends of the cords together with Overhand knots. Apply glue and cut off the extra material.

**Step 60:** Repeat step 59 to create the second set of eye feathers.